



AudioSolutions

Owned and founded in 2010 by a talented speaker engineer Gediminas Gaidelis, AudioSolutions speakers are produced and manufactured in Vilnius, Lithuania (EU). Years of hard work and research are hidden behind this revealing short name — not only in the realm of achieving ideal sonic abilities, but also in practical realisation of pioneering ideas. There were tens of speakers, various shapes, sizes and price points, developed by the engineer prior to the Euphony and Rhapsody lines. As Euphony line is a classic Hi-Fi, Rhapsody steps firmly into High-End territory. Developing process of these fine speakers was a challenge to combine the best ideas in electronics, design and manufacturing. Even this is not enough to reach into perfection: only when the designer himself adds his own feelings and heart the true magic happens.

Rhapsody
Euphony
Available
veneer

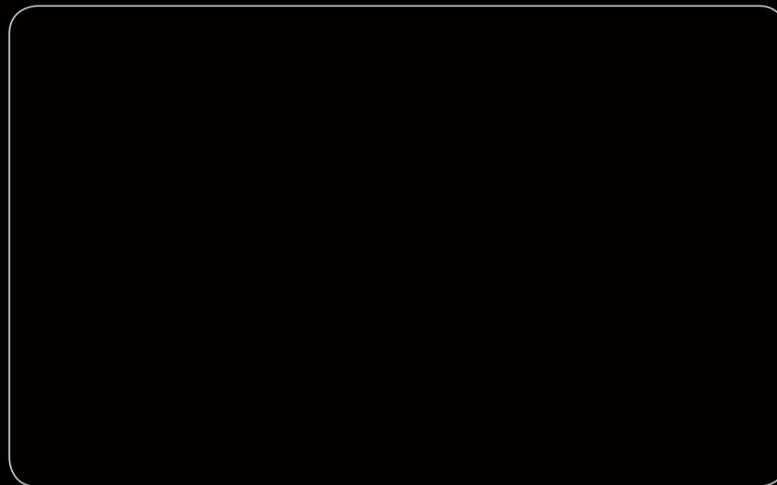


Zebrano Oak Olive



Sapeli Santos polisanter Walnut Smoked oak

Rhapsody line is available in any RAL colour, lacquered.



AudioSolutions distributor

AudioSolutions

Art & Science of Speaker Engineering

Rhapsody 60

Rhapsody 80

Rhapsody 130

Rhapsody 200

Euphony 40

Euphony 50

Euphony 90

Euphony 140

Rhapsody C

Euphony C



Handmade in Lithuania

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AudioSolutions Rhapsody line

Rhapsody line is undoubtedly High-End class: years of experience are combined with only the best components to achieve this status. The cabinet of a Rhapsody speaker is a true engineering masterpiece: multi-layered, varying thickness MDF and plywood sandwich construction is formed into a rounded shape under intense pressure. Rhapsody speaker reminds an aeroplane's wing internally: distinctive form and bracing makes this construction unbelievably sturdy and resonance-free. Only the best SEAS and SB Acoustics drivers are used. Crossover network is engineered in a true „audiophile“ spirit: using Jantzen capacitors and precision MOX resistors, all components are soldered point-to-point, no PCB is used. Additionally, each and every speaker in the Rhapsody line reclines back to eliminate time-domain distortions.

Rhapsody C

Power handling: 75 W (R.M.S.)
Frequency response (in-room): 45-25000 Hz
Sensitivity: 90 dB
Impedance: DC 3,8 Ω
(min 3,4 Ω @ 243 Hz; max 13,6 Ω @ 78,5 Hz)
Crossover frequency: 3000 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 15cm classic coated paper cone mid-bass drivers
Dimensions (H×W×D): 212 mm×715 mm×373 mm
Weight: 18 kg (each)



Rhapsody 60

Power handling: 60 W (R.M.S.)
Frequency response (in-room): 50-25000 Hz
Sensitivity: 86 dB
Impedance: DC 6,4 Ω (min 7 Ω @ 240 Hz; max 27 Ω @ 75 Hz)
Crossover frequency: 2670 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 1x 15 cm classic coated paper cone mid-bass
Dimensions (H×W×D): 480 mm×212 mm×377 mm
Weight: 16 kg (each)



Rhapsody 80

Power handling: 80 W (R.M.S.)
Frequency response (in-room): 39-25000 Hz
Sensitivity: 91 dB
Impedance: DC 3.64 Ω
(min 3.7 Ω @ 190 Hz; max 16 Ω @ 64 Hz)
Crossover frequency: 2270 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 15 cm woven polypropylene extended cone diameter mid-bass
Dimensions (H×W×D): 1000 mm×212 mm×380 mm
Dimensions with stand (H×W×D): 1068 mm×340 mm×483 mm
Weight: 25 kg (each)



Rhapsody 130

Power handling: 130 W (R.M.S.)
Frequency response (in-room): 32-25000 Hz
Sensitivity: 91 dB
Impedance: DC 3.4 Ω
(min 3.6 Ω @ 160 Hz; max 29 Ω @ 60 Hz)
Crossover frequency: 2450 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 17 cm paper cone mid-bass
Dimensions (H×W×D): 1163 mm×249 mm×447 mm
Dimensions with stand (H×W×D): 1244 mm×399 mm×566 mm
Weight: 34 kg (each)



Rhapsody 200

Power handling: 200 W (R.M.S.)
Frequency response (in-room): 27-25000 Hz
Sensitivity: 90,5 dB
Impedance: DC 3.45 Ω
(min 2.8 Ω @ 9000 Hz; max 20 Ω @ 17 Hz)
Crossover frequency: 500 Hz / 6500 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 15 cm paper cone mids, 2x 23 cm paper cone bass drivers
Dimensions (H×W×D): 1360 mm×348 mm×619 mm
Dimensions with stand (H×W×D): 1447 mm×555 mm×766 mm
Weight: 65 kg (each)



AudioSolutions Euphony line

Euphony line is a specially developed cost effective series aiming for the best price to quality ratio in the industry. Hand made and natural wood laminated cabinets offer the best characteristics. Scan Speak tweeters and Peerless mid/bass drivers are used throughout. As in the more costly Rhapsody line, all crossovers are point-to-point soldered without a PCB to maximize the potential of the speakers. All this ensures that a listener deals with the finest examples of hand crafted quality production. Despite the modest price the Euphony speakers are capable to submerge into an unforgettable world of musical emotions — true to the statement of Mr. Gediminas Gaidelis, AudioSolutions founder: „Art and science of speaker engineering“.

Euphony 40

Power handling: 40 W (R.M.S.)
Frequency response (in-room): 68-23000 Hz
Sensitivity: 85 dB
Impedance: DC 6.4 Ω
(min 3.6 Ω @ 4000 Hz; max 26 Ω @ 73 Hz)
Crossover frequency: 1900 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 1x 15 cm classic paper cone mid-bass
Dimensions (H×W×D): 312 mm×176 mm×260 mm
Weight: 5 kg (each)



Euphony 50

Power handling: 50 W (R.M.S.)
Frequency response (in-room): 48-23000 Hz
Sensitivity: 86 dB
Impedance: DC 6.4 Ω
(min 3.6 Ω @ 4000 Hz; max 26 Ω @ 59.5 Hz)
Crossover frequency: 1900 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 1x 15 cm classic paper cone mid-bass
Dimensions (H×W×D): 922 mm×180 mm×241 mm
Dimensions with spikes (H×W×D): 945 mm×180 mm×241 mm
Weight: 13 kg (each)



Euphony 90

Power handling: 90 W (R.M.S.)
Frequency response (in-room): 37-23000 Hz
Sensitivity: 90 dB
Impedance: DC 3.5 Ω
(min 3.64 Ω @ 4961 Hz; max 13,82 Ω @ 67,4 Hz)
Crossover frequency: 2240 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 15 cm classic paper cone mid-bass
Dimensions (H×W×D): 995 mm×190 mm×345 mm
Dimensions with spikes (H×W×D): 1012 mm×190 mm×345 mm
Weight: 20 kg (each)



Euphony 140

Power handling: 140 W (R.M.S.)
Frequency response (in-room): 39-23000 Hz
Sensitivity: 89 dB
Impedance: DC 3.5 Ω
(min 2.6 Ω @ 149 Hz; max 11,48 Ω @ 61 Hz)
Crossover frequency: 600 Hz / 3800 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 1x 15 cm classic paper cone mid driver, 2x 15 cm classic paper cone bass drivers
Dimensions (H×W×D): 1040 mm×190 mm×360 mm
Dimensions with spikes (H×W×D): 1057 mm×190 mm×360 mm
Weight: 22 kg (each)



Euphony C

Power handling: 70 W (R.M.S.)
Frequency response (in-room): 65-23000 Hz
Sensitivity: 89 dB
Impedance: DC 3.5 Ω
(min 3.64 Ω @ 4960 Hz; max 13 Ω @ 72 Hz)
Crossover frequency: 2240 Hz
Drivers: 1x 2,5 cm silk dome tweeter, 2x 15 cm classic paper cone mid-bass
Dimensions (H×W×D): 480 mm×176 mm×260 mm
Weight: 7 kg (each)

